

CANZON VIGESIMANONA

COMPOSED BY GIROLAMO FRESCOBALDI

ARRANGED BY JOCK MCKENZIE

3:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

GIROLAMO ALESSANDRO FRESCOBALDI (1583–1643) WAS A MUSICIAN FROM FERRARA IN ITALY, ONE OF THE MOST IMPORTANT COMPOSERS OF KEYBOARD MUSIC IN THE LATE RENAISSANCE AND EARLY BAROQUE PERIODS. FRESCOBALDI WAS APPOINTED ORGANIST OF ST. PETER'S BASILICA, FROM 1608 UNTIL 1628 AND AGAIN FROM 1634 UNTIL HIS DEATH. FRESCOBALDI'S COLLECTIONS CONTAIN SOME OF THE MOST INFLUENTIAL MUSIC OF THE 17TH CENTURY. HIS WORK INFLUENCED JOHANN SEBASTIAN BACH, HENRY PURCELL, AND COUNTLESS OTHER MAJOR COMPOSERS. PIECES FROM HIS CELEBRATED COLLECTION OF LITURGICAL ORGAN MUSIC, *FIORI MUSICALI* (1635), WERE USED AS MODELS OF STRICT COUNTERPOINT AS LATE AS THE 19TH CENTURY. CONTEMPORARY ACCOUNTS DESCRIBE FRESCOBALDI AS A CHILD PRODIGY; HE QUICKLY GAINED PROMINENCE AS A PERFORMER AND PATRONAGE OF IMPORTANT NOBLEMEN. COMPOSERS WHO VISITED FERRARA DURING THE PERIOD INCLUDED NUMEROUS IMPORTANT MASTERS SUCH AS CLAUDIO MONTEVERDI, JOHN DOWLAND AND ORLANDO DE LASSUS. CONTEMPORARY CRITICS ACKNOWLEDGED FRESCOBALDI AS THE SINGLE GREATEST INFLUENCE OF KEYBOARD MUSIC OF HIS TIME, BOTH AS A PLAYER AND COMPOSER. FRESCOBALDI'S MUSIC DID NOT LOSE DIRECT INFLUENCE UNTIL THE 1660S, AND HIS WORKS HELD INFLUENCE OVER THE DEVELOPMENT OF KEYBOARD MUSIC OVER A CENTURY AFTER HIS DEATH. THE COMPOSER'S OTHER WORKS INCLUDE COLLECTIONS OF CANZONAS, FANTASIAS, CAPRICCIOS, AND OTHER KEYBOARD WORKS. FRESCOBALDI WAS THE FIRST OF THE GREAT COMPOSERS OF THE ANCIENT FRANCO-DUTCH-ITALIAN TRADITION WHO CHOSE TO FOCUS HIS CREATIVE ENERGY ON INSTRUMENTAL COMPOSITION AND BROUGHT A WIDE RANGE OF EMOTION TO THE RELATIVELY UNPLUMBED DEPTHS OF INSTRUMENTAL MUSIC.

A CANZONE OR CANZONA IS AN ITALIAN OR PROVENÇAL SONG OR BALLAD. AN IMPORTANT ITALIAN INSTRUMENTAL FORM OF THE LATE 16TH AND EARLY 17TH CENTURY, IT IS ALSO USED TO DESCRIBE A TYPE OF LYRIC, WHICH RESEMBLES A MADRIGAL. SOMETIMES A COMPOSITION, WHICH IS SIMPLE AND SONGLIKE, IS DESIGNATED AS A CANZONE. IT LITERALLY TRANSLATES AS "SONG" IN ITALIAN. IN THIS ARRANGEMENT THE WORK HAS BEEN WRITTEN FOR TWO ANTIPHONAL BRASS CHOIRS. TO HELP GIVE A SENSE OF ANTIPHONY, THE CHOIRS SHOULD SPREAD OUT AS MUCH AS POSSIBLE UTILISING BALCONIES, ORGAN LOFTS AND STAGE WINGS.

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ROGER ARGENTE / ARTISTIC DIRECTOR

CANZON VIGESIMANONA

ALLEGRO

TRUMPET 1

TRUMPET 3

TROMBONE 1

TROMBONE 3

BASS TROMBONE

TRUMPET 2

TRUMPET 4

HORN IN F

TROMBONE 2

TUBA

mp

mp

mp

mp

mp

6

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

mp

p

Detailed description of the musical score: The score is for a brass section, measures 6 through 10. The key signature has one sharp (F#). Measure 6: TPT 1 plays a half note F#4, a quarter note G4, and a half note A4. TPT 3 plays a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. TBN 1 plays a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. TBN 3 plays a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. B TBN plays a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. TPT 2, TPT 4, HORN, TBN 2, and TUBA have whole rests. Measure 7: TPT 1 has a whole rest. TPT 3 has a whole rest. TBN 1 has a whole rest. TBN 3 has a whole rest. B TBN has a whole rest. TPT 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TPT 4 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. HORN plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TBN 2 plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. TUBA plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 8: TPT 1 has a whole rest. TPT 3 has a whole rest. TBN 1 has a whole rest. TBN 3 has a whole rest. B TBN has a whole rest. TPT 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TPT 4 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. HORN plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TBN 2 plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. TUBA plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 9: TPT 1 has a whole rest. TPT 3 has a whole rest. TBN 1 has a whole rest. TBN 3 has a whole rest. B TBN has a whole rest. TPT 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TPT 4 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. HORN plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TBN 2 plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. TUBA plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 10: TPT 1 plays a half note G4, a quarter note A4, and a half note B4. TPT 3 plays a half note G4, a quarter note A4, and a half note B4. TBN 1 plays a half note G3, a quarter note A3, and a half note B3. TBN 3 plays a half note G3, a quarter note A3, and a half note B3. B TBN plays a half note G3, a quarter note A3, and a half note B3. TPT 2 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TPT 4 plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. HORN plays a half note G3, a quarter note A3, a half note B3, and a quarter note C4. TBN 2 plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3. TUBA plays a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

11

Score for TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA. The score is divided into four measures. The first three measures show active musical notation for TPT 1, TPT 3, TBN 1, TBN 3, and B TBN. The fourth measure shows a rest for these parts, with a dynamic marking of *p* (piano) indicated below the staff. TPT 2, TPT 4, HORN, TBN 2, and TUBA are marked with a rest throughout the entire score.

20

This musical score page contains measures 20 through 24 for a brass ensemble. The instruments are arranged vertically from top to bottom: TPT 1 (Trumpet 1), TPT 3 (Trumpet 3), TBN 1 (Baritone 1), TBN 3 (Baritone 3), B TBN (Bass Baritone), TPT 2 (Trumpet 2), TPT 4 (Trumpet 4), HORN (Horn), TBN 2 (Baritone 2), and TUBA (Tuba). The notation is as follows:

- TPT 1:** Treble clef. Measure 20: whole rest. Measure 21: quarter note G4, quarter note A4. Measure 22: whole rest. Measure 23: quarter note G4, quarter note A4. Measure 24: whole note G4.
- TPT 3:** Treble clef. Measure 20: whole rest. Measure 21: quarter note F#4, quarter note G4. Measure 22: whole rest. Measure 23: quarter note F#4, quarter note G4. Measure 24: whole note G4.
- TBN 1:** Bass clef. Measure 20: whole rest. Measure 21: quarter note E3, quarter note F#3. Measure 22: whole rest. Measure 23: quarter note E3, quarter note F#3. Measure 24: whole note F#3.
- TBN 3:** Bass clef. Measure 20: whole rest. Measure 21: quarter note D3, quarter note E3. Measure 22: whole rest. Measure 23: quarter note D3, quarter note E3. Measure 24: whole note E3.
- B TBN:** Bass clef. Measure 20: whole rest. Measure 21: quarter note C3, quarter note D3. Measure 22: whole rest. Measure 23: quarter note C3, quarter note D3. Measure 24: whole note D3.
- TPT 2:** Treble clef. Measure 20: quarter note G4, quarter note A4. Measure 21: whole rest. Measure 22: quarter note G4, quarter note A4. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4.
- TPT 4:** Treble clef. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: whole rest. Measure 22: quarter note G4, quarter note A4. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4.
- HORN:** Treble clef. Measure 20: quarter note G4, quarter note A4. Measure 21: whole rest. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: whole rest. Measure 24: quarter note G4, quarter note A4, quarter note B4.
- TBN 2:** Bass clef. Measure 20: quarter note G2, quarter note A2. Measure 21: whole rest. Measure 22: quarter note G2, quarter note A2. Measure 23: whole rest. Measure 24: quarter note G2, quarter note A2.
- TUBA:** Bass clef. Measure 20: quarter note G2, quarter note A2. Measure 21: whole rest. Measure 22: quarter note G2, quarter note A2. Measure 23: whole rest. Measure 24: quarter note G2, quarter note A2.

Score for measures 25-29, marked with a 'C' time signature. The score is for a brass ensemble with the following parts: TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA. The key signature has one sharp (F#).

Measure 25: TPT 1, TPT 3, TBN 1, TBN 3, and B TBN play a half note F#4. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note F#3.

Measure 26: TPT 1, TPT 3, TBN 1, TBN 3, and B TBN play a half note G4. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note G3.

Measure 27: TPT 1, TPT 3, TBN 1, TBN 3, and B TBN play a half note A4. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note A3.

Measure 28: TPT 1, TPT 3, TBN 1, TBN 3, and B TBN play a half note B4. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note B3.

Measure 29: TPT 1, TPT 3, TBN 1, TBN 3, and B TBN play a half note C5. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note C4.

[illegible]

35

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

40

E

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

45

This musical score page contains measures 45 through 48 for a brass ensemble. The instruments are arranged vertically: TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA. Measures 45 and 46 show active melodic lines for TPT 1, TPT 3, TBN 1, TBN 3, and B TBN. Measures 47 and 48 feature a full ensemble chord, with TPT 2, TPT 4, HORN, TBN 2, and TUBA playing sustained notes. TPT 2 and TPT 4 have slurs indicating a sustained note. TBN 2 and TUBA have slurs indicating a sustained note. The key signature has one sharp (F#), and the time signature is 4/4.

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

50

TPT 1
Measures 50-51: *mp*
Measure 52: *mf*

TPT 3
Measures 50-51: *mp*

TBN 1
Measures 50-51: *mp*

TBN 3
Measures 50-51: *mp*

B TBN
Measures 50-51: *mp*

TPT 2
Measures 50-51: *mf*

TPT 4
Measures 50-51: *mf*

HORN
Measures 50-51: *mf*

TBN 2
Measures 50-51: *mf*

TUBA
Measures 50-51: *mf*



Score for TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the G-clef.

The score consists of 5 measures. The first measure is marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument parts shown:

- TPT 1
- TPT 3
- TBN 1
- TBN 3
- B TBN
- TPT 2
- TPT 4
- HORN
- TBN 2
- TUBA

64

TPT 1
Measure 64: Whole note G4.
Measure 65: Whole note G4.
Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

TPT 3
Measure 64: Whole note G3.
Measure 65: Whole note G3.
Measure 66: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. *mf*

TBN 1
Measure 64: Whole note G2.
Measure 65: Whole note G2.
Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. *mf*

TBN 3
Measure 64: Whole note G2.
Measure 65: Whole note G2.
Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. *mf*

B TBN
Measure 64: Whole note G2.
Measure 65: Whole note G2.
Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. *mf*

TPT 2
Measure 64: Whole note G4.
Measure 65: Whole note G4.
Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

TPT 4
Measure 64: Whole note G4.
Measure 65: Whole note G4.
Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

HORN
Measure 64: Whole note G4.
Measure 65: Whole note G4.
Measure 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *mf*

TBN 2
Measure 64: Whole note G2.
Measure 65: Whole note G2.
Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. *mf*

TUBA
Measure 64: Whole note G2.
Measure 65: Whole note G2.
Measure 66: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. *mf*

69

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

75

Score for measures 75-79, featuring TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA.

Measure 75: TPT 1, TPT 3, and TBN 1 play a half note G4 (TPT 1), G3 (TPT 3), and G2 (TBN 1) respectively, all marked *mp*. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note G4, marked *mp*. B TBN is silent.

Measure 76: TPT 1, TPT 3, and TBN 1 are silent. TPT 2, TPT 4, HORN, TBN 2, and TUBA play a half note A4, marked *mp*.

Measure 77: TPT 1 and TBN 1 play a half note B4, marked *p*. TPT 3 and TBN 3 play a half note B3, marked *p*. B TBN plays a half note B2, marked *p*. TPT 2, TPT 4, HORN, TBN 2, and TUBA are silent.

Measure 78: TPT 1 plays a quarter note C5, marked *p*. TPT 3 plays a quarter note C4, marked *p*. TBN 1 plays a quarter note C5, marked *p*. TBN 3 plays a quarter note C4, marked *p*. B TBN plays a quarter note C3, marked *p*. TPT 2, TPT 4, HORN, TBN 2, and TUBA are silent.

Measure 79: TPT 1 plays a quarter note D5, marked *p*. TPT 3 plays a quarter note D4, marked *p*. TBN 1 plays a quarter note D5, marked *p*. TBN 3 plays a quarter note D4, marked *p*. B TBN plays a quarter note D3, marked *p*. TPT 2, TPT 4, HORN, TBN 2, and TUBA are silent.

80

J

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

85

This musical score page contains measures 85 through 88. The instrumentation includes TPT 1, TPT 3, TBN 1, TBN 3, B TBN, TPT 2, TPT 4, HORN, TBN 2, and TUBA. The score is written in common time (4/4). Measures 85 and 86 feature a variety of note values including eighth, quarter, and half notes, with some rests. Measures 87 and 88 contain more complex rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values with ties. The TPT 1 and TPT 2 parts show significant melodic activity in measures 87 and 88, while other parts provide harmonic support with sustained notes or rhythmic patterns.

TPT 1

TPT 3

TBN 1

TBN 3

B TBN

TPT 2

TPT 4

HORN

TBN 2

TUBA

89

This musical score page contains measures 89 through 92. The instruments are arranged in a standard orchestral layout. Measures 89 and 90 feature complex rhythmic patterns in the trumpet parts (TPT 1, TPT 3, TPT 2, TPT 4) and the tuba (TUBA). Measures 91 and 92 are characterized by sustained notes and crescendos across most instruments, leading to a final measure (92) where all instruments play a fortissimo (ff) chord. The notation includes various note values, rests, and dynamic markings.

Instrument List:

- TPT 1
- TPT 3
- TBN 1
- TBN 3
- B TBN
- TPT 2
- TPT 4
- HORN
- TBN 2
- TUBA

Measure 89: TPT 1 and TPT 3 play a sixteenth-note triplet. TBN 1 and TBN 3 play a half note. B TBN and TPT 2 play a half note. TPT 4 and HORN play a half note. TBN 2 and TUBA play a half note.

Measure 90: TPT 1 and TPT 3 play a half note. TBN 1 and TBN 3 play a half note. B TBN and TPT 2 play a half note. TPT 4 and HORN play a half note. TBN 2 and TUBA play a half note.

Measure 91: TPT 1 and TPT 3 play a half note. TBN 1 and TBN 3 play a half note. B TBN and TPT 2 play a half note. TPT 4 and HORN play a half note. TBN 2 and TUBA play a half note.

Measure 92: All instruments play a fortissimo (ff) chord.